





ØRSLEV MONASTERY, HØJSLEV, DENMARK

<u>Ørslev Monastery</u> reopened in 2023 following a comprehensive renovation and restoration. The renovation was led by <u>VMB Architects</u> under the direction of Bruno Viuf Larsen. The architects worked closely with <u>Janne Fruergaard Keyes and Garry Keyes</u> to ensure that every renovation decision was made with respect for the monastery's long history. Modern lighting technology was applied while maintaining the monastery's historic atmosphere. Peter Okholm from Okholm Lighting contributed to creating lighting conditions that served both functional and aesthetic roles in harmony with the architectural spaces. By utilizing contemporary lighting technology, the rooms are now illuminated in a way that highlights the monastery's architectural details without overpowering them, while also significantly reducing operational costs.

Garry Keyes states:

"We have achieved a varied lighting design that is carefully adapted to the different rooms and buildings. The lighting truly enhances each space and creates a unique ambiance. By using Okholm lighting as a consistent quality element throughout all buildings, we have created a very special warm atmosphere that is an integral part of the experience of staying at Ørslev Monastery—something distinct from home, something different and beautiful. It is something our guests have truly noticed and appreciate."

See the article about Ørslev Monastery >

Photo: Garry Keyes, Ørslev Monastery

PRODUCTS SUPPLIED FOR THE PROJECT:

Dybbøl Spot on Track

Dybbøl Spot with Tilt Mechanism

Schelenborg Wall Lamp without Arm

Nymølle Wall Lamp

Linaa Downlight

Gren Wall Luminaire

Produkt: DYBBØL SPOT, NYMØLLE Væg, LINAA Downlight, GREN Væg 1. blus, SCHELENBORG Væg u/arm, Specialdesignet ringkrone. **Material & finish:** DYBBØL Spot LINAA Downlight GREN Wall: Polished and lacquered brass SCHELENBORG Wall: Copper Ring

Chandelier: Polished and lacquered brass

Dimension: See product sheets.

Remark: Designer links: See under the respective products above in

the text.

Design: DYBBØL Spot: AndersenLysdesign LINAA Downlight: AndersenLysdesign GREN Wall: Vilhelmsen, Marxen & Bech-Jensen NYMØLLE Wall: Fogh & Følner Architects SCHELENBORG Wall: ERIK

Architects

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