



Jardin's Pavilion, built in 1763 and situated behind Christian VII's Palace, was formally reopened on 31 October 2023 following an extensive restoration led by Rønnow Arkitekter.

As part of the restoration, a new lighting scheme was developed in collaboration with Okholm Lighting, designed to support the pavilion's classical character and materiality. The lighting is discreet and precise — inspired by Neoclassical luminaire forms, with clear glass and carefully balanced proportions.

Although the pavilion was not originally electrified, the present lighting appears as a natural and respectful addition to the architecture. The pendants are made in three sizes in steel, finished in Grafital 351. The largest is placed in the rotunda, the medium-sized pendants in the aviaries and tea salon, and the smallest in the nymphaeum. Together, they create a calm rhythm and a balanced distribution of light, gently carrying forward the original spirit of the pavilion.

The restoration was made possible with the support of the A.P. Møller Foundation. A. P. Møller og hustru Chastine McKiney-Møllers Fond til almene Formaal.

Read the article:

[JARDIN'S PAVILION — NEOCLASSICAL HARMONY AND A SUBTLE NARRATIVE](#)

**Product:** Lantern for the Jardins Pavilion Available in three sizes: large, medium and small.

**Material & finish:** Steel. Coated with Grafital 351. All welds are ground flush, ensuring they are not visible after coating.

**Dimension:** Large: Top: 685 × 685 mm Height: 746 mm Base: 479 × 479 mm Medium: Top: 420 × 420 mm Height: 543 mm Base: 302 × 302 mm Small: Top: 336 × 336 mm Height: 371 mm Base: 230 × 230 mm

**Light sources:** E27 porcelain lampholder for LED filament lamp.

**Lighting technology:** With clear glass on all sides, the luminaire provides 360° light distribution throughout the space.

**Suspension:** Suspended from Ø5 mm welded chain, with chain lengths from 1.0 to 1.5 m.

**Latest update:** 04/06-2026